

Trois
QUATUORS
POUR
deux Violons Violè et Violoncelle
DÉDIÉS
à Sa Majesté
CHARLES IV.
Roy d'Espagne
par Alexandre Rolla

Premier Violon de la Chapelle et de la Chambre de S.A.J. le Prince vice-Roy d'Italie.
et directeur de l'Orchestre au Grand Théâtre Royal de la Scala à Milan.

OPERA 5. — PRIX 9.^{fr}

A PARIS

*Chez IMBAULT, M.^e de Musique de Leurs Majestés JJ et RR. et Musicien honoraire de leur Chapelle.
Au Mont d'Or, Rue S.^t Honoré, N.^o 125, entre l'Hotel d'Aligre et la Rue des Poullies.
Et Péristile du Théâtre de l'Opéra Comique Impérial Rue Favart, N.^o 461.*

CARLO BARATO

VIOLINO I^o

QUARTETTO I.

Allegro

842.

Gravé par les Frères Mœquiere

CARLO BARATO
Violista

VIOLINO 1°

3

This page contains the musical score for Violino 1°, page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), *rf* (ritardando forte), *mf* (mezzo-forte), and *dol* (dolce). There are also trills (*tr*) and a section marked *8+2*. The score ends with a double bar line and a final measure marked *U.S.*.

VIOLINO 1°



Violino 1° musical score, 11 staves. The score is in G major (one sharp) and 2/4 time. It features a variety of musical techniques including slurs, ties, and dynamic markings. The notation includes eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and a repeat sign.

Key markings and features:

- Staff 3: *dol* (dolce)
- Staff 4: *sf* (sforzando), *p* (piano), *pp* (pianissimo)
- Staff 6: *rf* (ritardando)
- Staff 10: *p* (piano), *f* (forte)
- Staff 11: *p* (piano), *dol* (dolce), *f* (forte)

842

6

VIOLINO I^o

Sostenuto

ANDANTE
non troppo

The musical score for Violino I consists of 12 staves. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'ANDANTE non troppo' and the mood is 'Sostenuto'. The score includes various musical notations such as slurs, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The piece concludes with a first ending bracket.

Dynamic markings and other annotations include:

- sf*, *p*, *pp*, *sf*, *p*, *pp*, *p*, *fz*, *p*
- espressivo*
- sf*, *p*, *sf*
- pp*, *fz*, *p*
- p*, *cres*, *p*, *p*, *cres*
- mf*, *f*, *p*
- tr*, *b*, *3*, *tr*
- p*, *rf*, *p*, *rf*
- pp*, *rf*, *p*

842

7

MINUETTO. *Allegro.*

p *f* *p* *f* *p*

Allegro

MINUETTO.

TRIO.

842

M. D. C.

VOLINO. 1^o

Allegretto

Sotto voce

R O N D O

842

VIOLINO I.

9

This page of a musical score for Violino I (Violin I) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single system. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings including *f*, *sf*, *p*, *pp*, and *espressivo*. There are also performance instructions like *loco* and *tr* (trill). The page number '9' is in the top right corner. The bottom of the page features the number '842' and a page number '290'.

10

VIOLINO I^o

Allegro.

QUARTETTO II.

pp

f

p

sf

p

f

cres

cres

p

f

cres

I

dol

I

dimin:

Stac:

f

p

8 + 2

Carlo Barato

II

3.4.2

12

VIOLINO I°

Violino I° musical score, measures 12 to 263. The score is written for Violino I° and includes various dynamics and articulations. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measures 12, 263, and 263 marked at the beginning of their respective systems. Dynamics include *dol*, *p*, *sf*, *rf*, *pp*, and *dimin:*. Articulations include *I*, *tr*, and *acc*. The score ends with a double bar line and a repeat sign.

842

15

Allegro.

VIOLINO I.^o

MINUETTO.

f

sf *p* *pp* *f*

pp *rf* *f*

p

sf *p* 52

TRIO.

dol

3 4 3 1

842

M. D. C.

14

VIOLINO I.^o

Dolce espressivo.

T. E. M. A.
Andantino.

Var: 1.^{re}

Var: 2.^{me}

Var: 3.^{me}

8 4 2

VIOLINO I.^o

15

65

Var: 4^{me}

Var: 5^{me}

31

1^a

2^a

tr

1^{ro}

842

16

VIOLINO I.º

RONDO
Allegretto.

4 3

dol

I^a 2^a

p cres

f

dol

pp

tr

dol

p

pp

dol

193

p

842

Carlo barato

VIOLINO I°



This musical score for Violino I° consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Performance instructions like 'dol' (dolce) and 'expres:' (espressivo) are present. The piece concludes with a double bar line and the number 216.

17

mf *sf* *p* *sf* *pp* *sf* *rf* *p* *dol* *tr.* *I* *p* *I* *p* *expres:* *f* *p* *sf* *pp* *8 4 2* *p* *sf* *pp*

216

Allegro.

QUARTETTO III

p *sf* *p* *I* *sf* *p* *rf* *I* *sf* *f* *p* *dol* *f* *tr* *tr* *tr* *diminuendo.* *Expressivo.* *sf* *p* *dol* *sf* *p* *I*

842

Carlo Barato

VIOLINO I°

19

8 + 2

V. S.

VIOLINO I^o

Violino I^o musical score page 20. The score is written for Violino I and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of dynamics and articulations. The first staff begins with a forte (f) dynamic and a trill (tr). The second staff includes a 'dol' (dolce) marking. The third staff has a piano (p) dynamic and a trill. The fourth staff features a forte (f) dynamic and a trill. The fifth staff has a piano (p) dynamic. The sixth staff includes a mezzo-forte (mf) dynamic and a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff includes a 'diminuendo' marking. The ninth staff has a 'Expressivo.' marking. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic and a trill (tr).

VIOLINO, 1.^o

21

236

842

VIOLINO I^o

MINUETTO.

Allegro.

First system: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The melody begins with a half note B-flat, followed by quarter notes G-flat, F, and E-flat. Dynamics include *f* (forte) and *p* (piano).
Second system: Continuation of the melody with a repeat sign. Dynamics include *f* and *p*.
Third system: Continuation of the melody. Dynamics include *mf* (mezzo-forte).
Fourth system: Continuation of the melody with a repeat sign. Dynamics include *sf* (sforzando) and *f*.
Fifth system: Continuation of the melody. Dynamics include *p*. The section ends with a double bar line.

T R I O .

Sotto voce.

First system: Treble clef, key signature of two flats, 3/4 time signature. The melody begins with a half note B-flat, followed by quarter notes G-flat, F, and E-flat. Dynamics include *p* (piano).
Second system: Continuation of the melody. Dynamics include *p* and *cres* (crescendo).
Third system: Continuation of the melody. Dynamics include *p* and *f* (forte).
Fourth system: Continuation of the melody. Dynamics include *p*. The section ends with a double bar line.

M.D.C.

ADAGIO
Cantabile.

First system: Treble clef, key signature of two flats, 4/4 time signature. The melody begins with a half note B-flat, followed by quarter notes G-flat, F, and E-flat. Dynamics include *p* (piano).
Second system: Continuation of the melody. Dynamics include *p* and *tr* (trill).
Third system: Continuation of the melody. Dynamics include *p* and *tr*. The section ends with a double bar line.

VIOLINO I?

25

The musical score for Violino I, page 25, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings include 'sf' (sforzando), 'p' (piano), and 'pp' (pianissimo). Trills are indicated with 'tr' and fingerings. The piece concludes with a double bar line and a final 'pp' marking.

8 4 2

pp

24

Allegro.

VIOLINO I.

RONDO.

p *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

dimin:

130

VIOLINO I°

25



This musical score for Violino I° consists of 13 staves. The first staff contains a melodic line with various ornaments and trills. The subsequent staves (2-13) are primarily composed of rapid sixteenth-note passages. Performance markings include *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *f* (forte). Measure numbers 146, 169, and 258 are indicated. The score concludes with a double bar line at the end of the 13th staff.

842

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Carlo Barato

VIOLINO 2°

QUARTETTO I.

Allegro

2

Allegro

QUARTETTO I.

VIOLINO 2°

2

842

Carlo Barato

VIOLINO 2º

3

1^{ra}

f *p* *sf* *sf* *dimin.* *pp*

sf *f* *p* *sf* *sf* *p* *p*

mf *f* *sf* *p*

dol

sf p sf p mf

p *f*

dol

842

VIOLINO 2^o

Sostenuto

ANDANTE
non troppo.

Musical score for Violino 2^o, marked SOSTENUTO and ANDANTE non troppo. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked ANDANTE non troppo. The score consists of 11 staves of music. The first staff begins with a forte (sf) dynamic, followed by piano (p) and pianissimo (pp) dynamics. The second staff features a forte (sf) dynamic and an 'espressione' marking. The third staff includes a trill (tr) and dynamics ranging from sf to mf. The fourth staff shows a piano (p) dynamic and a forte (sf) dynamic. The fifth staff features a pianissimo (pp) dynamic and a crescendo (cres) leading to a mezzo-forte (mf) dynamic. The sixth staff includes a crescendo (cres), a fortissimo (F) dynamic, a diminuendo (dimin:) marking, and a piano (p) dynamic. The seventh staff features a fortissimo (F) dynamic and a piano (p) dynamic. The eighth staff includes a fortissimo (F) dynamic and a piano (p) dynamic. The ninth staff features a fortissimo (F) dynamic and a piano (p) dynamic. The tenth staff includes a pianissimo (pp) dynamic, a sforzando (sfz) marking, and a piano (p) dynamic. The eleventh staff features a mezzo-forte (mf) dynamic. The score concludes with a repeat sign and a 4/2 time signature.

8+2

VIOLINO 2^o

First system of musical notation for Violino 2. It consists of two staves. The first staff begins with a piano (p) dynamic and includes a crescendo (cres) and mezzo-forte (mf) section. The second staff ends with a piano (p) dynamic and a repeat sign.

MINUETTO *Allegro*

First system of musical notation for the Minuetto section. It begins with a piano (p) dynamic and includes a forte (f) section. The tempo is marked *Allegro*.

Second system of musical notation for the Minuetto section. It includes piano (p), mezzo-forte (mf), and forte (f) dynamics.

Third system of musical notation for the Minuetto section. It includes a forte (f) dynamic and a second ending bracket marked with a '2'.

Fourth system of musical notation for the Minuetto section. It includes piano (p), mezzo-forte (mf), and forte (f) dynamics.

Fifth system of musical notation for the Minuetto section. It includes piano (p), mezzo-forte (mf), and forte (f) dynamics, ending with a repeat sign.

TRIO.

First system of musical notation for the Trio section. It begins with a piano (p) dynamic and includes a repeat sign.

Second system of musical notation for the Trio section. It includes a second ending bracket marked with a '2'.

Third system of musical notation for the Trio section. It includes a piano (p) dynamic.

Fourth system of musical notation for the Trio section. It includes a piano (p) dynamic and a repeat sign.

M. D. C.

6

Allegretto *Solto voce*

VIOLINO 2^o

RONDO .

842

VIOLINO 2^o

7



This musical score for Violino 2° consists of 14 staves of music in G major (one sharp). The notation includes various musical elements such as treble clefs, key signatures, time signatures, and dynamic markings. The score is divided into two systems of seven staves each. The first system includes first and second endings marked '1^a' and '2^a'. The second system includes a first ending marked '1'. Dynamic markings include *sf* (sforzando), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p assai* (piano assai). The score concludes with a double bar line and the number '842' below it.

QUARTETTO II

Allegro

ten

Carlo Barato

VOLINO 2.

9

Musical score for a piano piece, featuring 15 staves of music. The notation includes various dynamics (f, pp, sf, mf, p, cres, dol, dimin), articulation (accents), and fingerings (3, 6). The key signature changes from one flat to two sharps. The page ends with a double bar line and the number 8+2.

10

Allegro

VIOLINO 2°

MINUETTO.

TRIO.

Sotto voce

THEMA
con Variazioni.

Andantino

VIOLINO 2°

11

Var: 2^e 33

Var: 3^e 43

Var: 4^e 65

Var: 5^e 81

13 22 32

140

rf p mf 842 p

VIOLINO 2°

Allegretto

RONDO.

The musical score is written for Violino 2° in 8/4 time, marked Allegretto. It begins with a Rondo section. The notation includes various dynamics such as *p* (piano), *cres* (crescendo), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also articulations like *1^a* and *2^a* indicating first and second endings. The score consists of 14 staves of music, with a repeat sign at the end of the 14th staff.

VIOLINO 2°

15



Musical score for Violino 2°, page 15. The score is written in treble clef with a key signature of one sharp (F#). It consists of 16 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also first and second endings marked *1^a* and *2^a*. The score concludes with a double bar line and the number 216.

QUARTETTO III.

Allegro.

The musical score for Violino 2, Quartetto III, is written in 2/4 time and B-flat major. It begins with a double bar line and a repeat sign. The first measure is marked with a first ending bracket. The score includes various dynamics such as *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cres* (crescendo). There are also articulation marks like *dol* (dolce) and *sf* (sforzando). The score ends with a double bar line and a first ending bracket.

342

Carlo Barato

VIOLINO 2°

15



Violino 2°

pp

f

p

f

p

p

sf

p

mf

cres

f

p

f

p

f

236

842

16

VIOLINO 2°

Allegro.

MINUETTO.

First system: Treble clef, key of B-flat major, 3/4 time. Measures 1-4. Dynamics: *f* (measure 2), *p* (measure 4).
Second system: Measures 5-8. Dynamics: *f* (measure 5), *p* (measure 6).
Third system: Measures 9-12. Dynamics: *f* (measure 10).
Fourth system: Measures 13-16. Dynamics: *sf p* (measures 13, 14, 15, 16).
Fifth system: Measures 17-20. Dynamics: *f* (measure 17), *p* (measure 18), *f* (measure 19). Measure 20 ends with a double bar line.
Sixth system: Measures 21-24. Dynamics: *f* (measure 21), *p* (measure 22), *f* (measure 23). Measure 24 ends with a double bar line.
Seventh system: Measures 25-28. Dynamics: *f* (measure 25), *p* (measure 26), *f* (measure 27). Measure 28 ends with a double bar line.
Eighth system: Measures 29-32. Dynamics: *f* (measure 29), *p* (measure 30), *f* (measure 31). Measure 32 ends with a double bar line.

Sotto voce.

TRIO.

Ninth system: Measures 33-36. Measure 36 ends with a double bar line.
Tenth system: Measures 37-40. Dynamics: *mf* (measure 37), *f* (measure 38), *p* (measure 39). Measure 40 ends with a double bar line.
Eleventh system: Measures 41-44. Dynamics: *f* (measure 41), *p* (measure 42). Measure 44 ends with a double bar line.
Twelfth system: Measures 45-48. Dynamics: *f* (measure 45), *p* (measure 46), *f* (measure 47). Measure 48 ends with a double bar line.

M. D. C.

ADAGIO
Cantabile.

Thirteenth system: Measures 49-52. Measure 52 ends with a double bar line.
Fourteenth system: Measures 53-54. Measure 54 ends with a double bar line.

VIOLINO 2°

17



Violino 2°

8 4 2

58

pp

p *sf* *f* *p* *sf* *p* *sf* *p* *pp*

The musical score for Violino 2° consists of 11 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are placed throughout the score: *p* (piano) appears on the 3rd, 5th, 7th, 9th, and 11th staves; *sf* (sforzando) appears on the 6th, 8th, and 10th staves; *f* (forte) appears on the 2nd and 9th staves; and *pp* (pianissimo) appears on the 11th staff. A measure number '58' is written above the final staff. At the bottom of the page, the numbers '8 4 2' are printed.

VIOLINO 2^o

Allegro. Sempre piano.

RONDO.

Sciolti.

842

V I O L I N O 2.^o

19)

[illegible]

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Carlo Barato

VIOLA

QUARTETTO I.

845

Carlo Barato

VIOLA

5

musical score for Viola, page 5. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including dynamics (f, p, mf, sf, pp, ten, dimin), articulation (accents, slurs), and fingerings (3, 2, 251). The piece concludes with a double bar line and the number 842.

VIOLA

ADAGIO
non troppo.

Sostenuto.

sf p pp sf p pp p sf

p sf p

cres sf sfz pp

f

p cres mf p cres

mf p f p f p

f p f p f p

f p sf p

sf p sf p sf pp

Solo

sf

p

VIOLA

First system of the Viola part. It consists of three staves. The first staff has dynamics: *cres.*, *p*, *cres.*, *mf*, and *dimin.*. The second and third staves continue the melodic line with various articulations and slurs.

Allegro

MINUETTO.

Minuetto section of the Viola part. It consists of six staves. The first staff is marked *I* and has dynamics *F* and *sf*. The second staff has *p*, *sf*, and *sf*. The third staff has *sf*, *F*, and *pp*. The fourth staff has *I*, *F*, and *I*. The fifth staff has *p*, *mf*, and *F*. The section ends with a double bar line.

TRIO.

Trio section of the Viola part. It consists of three staves. The first staff is marked *2* and has a first ending bracket. The second staff has *p*, *sf*, and *p*. The third staff has *I*. The section ends with a double bar line.

M. D. C.

V I O L A

Allegretto

RONDO.

Subito voce

1^a 2^a tr tr

p cres

mf f

sf pp

3

2

V I O L A

7



Violin part of a musical score, measures 842-843. The music is in G major (one sharp) and 4/4 time. The score consists of 14 staves. The first staff has a first ending bracket (1^a) and a second ending bracket (2^a). The second staff has a first ending bracket (1^a). The third staff has a second ending bracket (2^a). The fourth staff has dynamic markings: *f p*, *f p*, *mf*, and *sf*. The fifth staff has dynamic markings: *p* and *sf*. The sixth staff has dynamic markings: *sf* and *p*. The seventh staff has dynamic markings: *f*, *p*, *sf*, and *p*. The eighth staff has first and second endings marked 1 through 7. The ninth staff has a first ending marked 1. The tenth staff has a first ending marked 1. The eleventh staff has a first ending marked 1. The twelfth staff has a first ending marked 1. The thirteenth staff has a first ending marked 1. The fourteenth staff has a first ending marked 1 and a second ending marked 2. The score ends with a double bar line.

842

f

VIOLA

Allegro

QUARTETTO II.

The musical score for Viola, Quartetto II, by Carlo Barato, is written in 3/4 time. The piece begins with a *pp* (pianissimo) dynamic. The first staff shows a series of eighth notes, followed by a *f* (forte) dynamic. The second staff features a *p* (piano) dynamic, followed by a *cres* (crescendo) and a *f* dynamic. The third staff continues with a *cres* and a *f* dynamic. The fourth staff shows a *sf* (sforzando) *p* (piano) dynamic, followed by a *f* *p* (piano) dynamic. The fifth staff features a *dimin.* (diminuendo) *p* (piano) dynamic. The sixth staff shows a *f* dynamic, followed by a *pp* (pianissimo) dynamic. The seventh staff features a *f* dynamic. The eighth staff shows a *sf* *p* (piano) dynamic. The ninth staff features a *mf* (mezzo-forte) dynamic, followed by a *f* dynamic. The tenth staff shows a *dol* (dolce) dynamic, followed by a *p* (piano) dynamic. The eleventh staff features a *pp* (pianissimo) dynamic, followed by a *f* dynamic. The twelfth staff shows a *p* (piano) dynamic, followed by a *dimin.* (diminuendo) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and fingerings (e.g., 1^a, 2^a, 3, 6). The piece concludes with a *pp* (pianissimo) dynamic.

842

Carlo Barato

V I O L A

842

10

VIOLA

Allegro

MINUETTO.

Musical score for Minuetto in G major, 3/4 time, for Viola. The piece is in 3/4 time and consists of 52 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The dynamics range from sf (sforzando) to p (piano). The piece ends with a double bar line and repeat signs.

Sotto voce

TRIO.

Musical score for Trio in G major, 3/4 time, for Viola. The piece is in 3/4 time and consists of 40 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Sotto voce'. The dynamics range from sf (sforzando) to p (piano). The piece ends with a double bar line and repeat signs.

M. D. C.

Andantino

THEMA
con Variazioni

Musical score for Thema con Variazioni in G major, 2/4 time, for Viola. The piece is in 2/4 time and consists of 842 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino'. The dynamics range from p (piano) to sf (sforzando). The piece is divided into sections: the main theme (measures 1-17), the first variation (measures 17-40), and the second variation (measures 40-842). The piece ends with a double bar line and repeat signs.

842

VIOLA

11

33

Var: 2^e



Solo

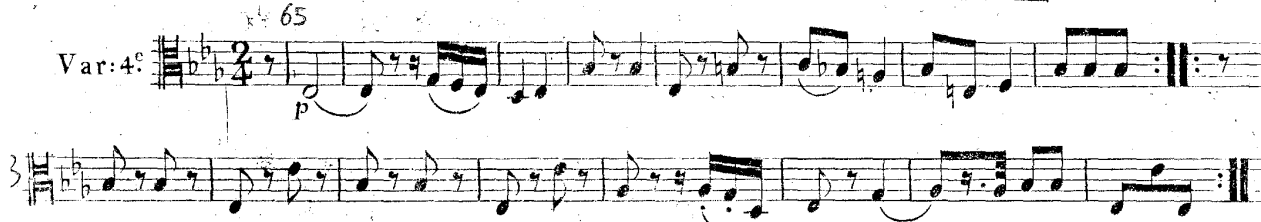
43

Var: 3^e



65

Var: 4^e



81

Var: 5^e



12

Allegretto

VIOLA

RONDO.

842

CARLO BARATO

VIOLA

13

1^a 2^a

p sf p sf p

pp

sf

p sf

I

sf p

p

f sf p sf p sf pp

216

842

V I O L A

Allegro.

QUARTETTO III.

QUARTETTO III.

Allegro.

The musical score is written for four staves. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro.' The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *mf*, *sf*, *f*, *p*, and *dol*. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The notation is typical of 19th-century musical manuscripts.

842

Carlo Barato

V I O L A



Violin musical score, 12 staves. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Dynamic markings include *pp*, *p*, *f*, *sf*, and *mf*. The piece concludes with a double bar line and the number 236. A rehearsal mark '842' is present below the final staff.

V I O L A

Allegro.

MINUETTO.

First system of the Minuetto section, measures 1-11. Dynamics: *f*, *p*, *f*, *mf*, *sf p*, *sf p*. Measure 11 ends with a double bar line.

T R I O.

Second system of the Minuetto section, measures 12-22. Dynamics: *sf p*, *sf p*, *f*, *p*, *f*. Measure 22 ends with a double bar line.

M. D. C.

A D A G I O

Cantabile.

First system of the Adagio section, measures 1-10. Dynamics: *p*, *f*, *p*, *mf*, *p*. Measure 10 ends with a double bar line.

Second system of the Adagio section, measures 11-20. Dynamics: *sf p*, *sf p*, *p*. Measure 20 ends with a double bar line.

Third system of the Adagio section, measures 21-30. Dynamics: *mf*, *p*, *pp*, *assai*. Measure 30 ends with a double bar line.

8 4 2

V I O L A

Allegro. Sciolte.

R O N D O .

Sempre piano.

sf p sf p sf

p sf p sf p sf p

p

2

I Solo

f

I

f

p

sf p sf

p sf p sf p sf

8 + 2

V I O L A

Musical score for Viola, measures 130-258. The score is written in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *sf* (sforzando), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). The score includes first and second endings (1^a, 2^a) at measures 146 and 162. Measure numbers 130, 146, 160, 162, and 258 are indicated. The piece concludes with a double bar line at measure 258.

Trois
QUATUORS
POUR
deux Violons Viole et Violoncelle
DÉDIÉS
à Sa Majesté
CHARLES IV.
Roy d'Espagne
par Alexandre Rolla

Premier Violon de la Chapelle et de la Chambre de S. A. J. le Prince vice-Roy d'Italie.
et directeur de l'Orchestre au Grand Théâtre Royal de la Scala à Milan.

OPERA 5. — PRIX 9.^{fr}

A PARIS

Chez **EMBAULT**, M.^d de Musique de Leurs Majestés JJ et RR, et Musicien honoraire de leur Chapelle.
Au Mont d'Or, Rue S. Honoré, N^o 125, entre l'Hotel d'Aligre et la Rue des Poulies.
Et Péristyle du Théâtre de l'Opéra Comique Impérial Rue Favart N^o 461.

Carlo Barato

Allegro VIOLONCELLO

QUARTETTO I

The musical score is for a Violoncello part, titled "QUARTETTO I" by Carlo Barato. It is marked "Allegro". The key signature has one sharp (F#). The score consists of 14 staves. The first staff begins with a treble clef and a key signature change to one sharp. The music is written in bass clef for the rest of the piece. Dynamics include *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *f* (forte), *cres* (crescendo), *Solo*, and *tr* (trill). There are also triplets indicated by a "3" over the notes. The piece ends with two endings: "1^a" and "2^a". The number "842" is printed at the bottom of the score.

Carlo Barato

VIOLONCELLO

dimin:

p *mf* *p*

sf *p* *pp* *f*

Solo 6

sf *p* *tr*

p

sf *p* *sf* *p*

sf *p* *sf* *p* *mf*

f *p* *f*

p *dol* *f*

+

Sostenuto

VIOLONCELLO

ANDANTE
non troppo

sf p pp sf p pp sf

p

p sf p sf p

sf

cres p pp cres

mf sf p sf p

sf p sf p sf p sf p

sf p sf p sf p

sfz p

p

VOLONCELLO

MINUETTO *Allegro*

TRIO

M. D. C.

6

Allegretto

VIOLONCELLO

RONDO

Sotto voce

pp

6 7 8 4

36 1^a 2^a 1

p

cres

f

tr

tr

tr

1

sf pp

pp

3 1 2 3 4 5 6 7 8 2

Sotto voce

Solo

tr

3

B + 2

VIOLONCELLO

7

Violoncello musical score page 7. The score is written for a single instrument in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics include *tr* (trill), *p* (piano), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *sf p* (sforzando piano). There are also first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and a final dynamic marking of *f*. At the bottom of the page, there is a rehearsal mark '8+2' and a measure number '280'.

VIOLONCELLO

QUARTETTO II

Allegro

Soito voce

The musical score for the Violoncello part of Quartetto II by Carlo Barato is presented across ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro'. The score begins with a double bar line and a repeat sign. The first staff contains the initial melody, marked 'Soito voce'. Subsequent staves show a variety of musical techniques, including triplets, sixteenth notes, and dynamic markings such as *f*, *p*, *sf*, *cres*, *dimin*, *mf*, and *pp*. A 'Solo' section is indicated in the sixth staff. The score concludes with a final cadence marked with a double bar line and a repeat sign.

842

Carlo Barato

VIOLONCELLO

dimin: p 1 2 3 4 1 p

pp

p

cres f p cres f p f

sf p sf p f p

pp mf p

Solo

f p

F

p

mf F 6 6 6 6 6 6 6 6

p

263

pp

VIOLONCELLO

Allegro

MINUETTO

sf *p* *f* *p* *cres*

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

TRIO

Sempre *p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

M. D. C.

Andantino

THEMA
con Variazioni

p *sf* *p*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

Var: I.^{re}

dol *sf* *p*

12

VOLONCELLO

Allegretto.

RONDO.

111

VIOLONCELLO

This musical score for Violoncello consists of 12 staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), and a variety of note values and rests. Dynamic markings are placed throughout the score, including *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions like *assai.* (very) and *246* are also present. The score concludes with a double bar line and the number 842.

14

VOLONCELLO

Allegro.

QUARTETTO III.

mf sf p sf p sf f p

f p dol sf p

f p

Solo

tr

I

mf cres f p f p

842

Carlo Barato

V I O L O N C E L L O

120

4. I

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in ten staves. The first five staves are in bass clef, and the last five are in treble clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *cres* (crescendo). A 'Solo' section is marked above the sixth staff. The page number '236' is visible at the bottom right.

16

VIOLONCELLO

Allegro.

MINUETTO.

Sempre piano.

TRIO.

M.D.C.

ADAGIO Cantabile.

18

Allegro.

VOLONCELLO

RONDO.

The musical score is for a Violoncello Rondo in 2/4 time, marked Allegro. It begins with a bass clef and a key signature of two flats. The first staff starts with a piano (p) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include piano (p) and forte (f). Fingerings are indicated by numbers 1 through 5. The score concludes with a double bar line and repeat signs.

VIOLONCELLO

19

This page of a musical score for Violoncello (Cello) contains measures 144 through 258. The music is written in a single system with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 144, 160, and 258 are clearly marked. The piece concludes with a double bar line at measure 258.

144

1^a

2^a

160

1^a

2^a

1

3

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *mf* *f*

sf *p* *sf* *p*

sf *p*

3 4 5 6 7 8 9 10 11 12 2 258

8 + 2